

Lokah Samastah (Variante 1)

Musical notation for Lokah Samastah (Variante 1). The score is written on a single staff in treble clef. Above the staff, four chords are indicated: F, C, G, and Am. The melody consists of quarter notes and half notes. The lyrics are: Lo - kah Sa-mas - tah Su-khi - no Bha-van - tu.

Lokah Samastah (Variante 2)

Musical notation for Lokah Samastah (Variante 2). The score is written on a single staff in treble clef. Above the staff, four chords are indicated: Am, C, G, and Am. The melody consists of quarter notes, half notes, and a dotted quarter note. The lyrics are: Lo - kah Sa-mas - tah Su-khi - no Bha-van - tu.

So Ham Shivoham

Am Am Dm Dm

So Ham So Ham So Ham Shi - vo - ham

5 E7 E7 E7 Am

So Ham So Ham So Ham Shi - vo - ham

I am the light of my soul

C C G G Am Am



I am the light of my soul. I am boun-ti-ful. Oh I am

7 F F C C G G Am



beau-ti-ful. I am, I am. I am, I am. I am, I am. I

14 Am F F C C G



am, I am. I am boun-ti-ful, I am beaut-t-ful, I am bliss, I am.

20 G Am Am F F



I am boun-ti-ful, I am beau-ti-ful, I am bliss, I am

25 C C G G Am Am F



I am the light of my soul. I am boun-ti-ful. Oh I am beau-ti-ful. I

32 F C C G G Am Am



am, I am. I am, I am. I am, I am. I am, I am.

39 F C


langsamer werden



I am.

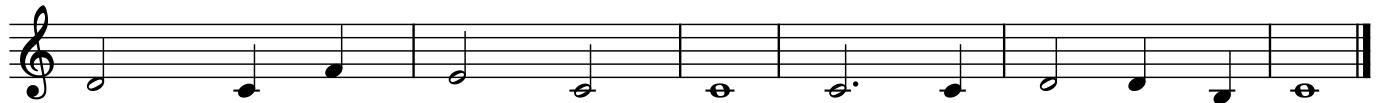
Asato Ma Sat Gamaya

C C G Am C C



A - sa - to Ma Sat Ga - ma - ya Ta - ma - so Ma Jyo -


7 G Am F F G C



tir Ga - ma - ya Mrit - yor Maam - ri - tam Ga - ma - ya


Gayatri Mantra

Am Am Dm Dm C C G G



Om Bhur Bhu - vah Sva - ha Tat Sa - vi - tur_ Va - re - ni - yam Bhar -

9 Am Am Dm Dm C C G Am



go De - vas_ ya Dhi - ma - hi Dhi - yo yo nah Pra - cho_ da yat